

Luca Nostro biography.

LUCA NOSTRO, born in Rome the 11th of June 1971, is a jazz guitar player and composer. He lives between Rome and New York.

www.lucanostro.com

Luca is a guitar player and composer from Rome, active in contemporary jazz and contemporary classical music. He recorded all his albums as a leader in NYC, where he has been given the US Artist Visa, receiving reviews from important magazines (Jazzwise, Downbeat, Jazz it..) and performed his music in many festival and venues in USA and Europe (Small's Jazz Club, Casa del Jazz, Blue Note, warsaw Summer Jazz Days. He's the first electric guitar of Parco della Musica Contemporanea Ensemble, having premiered the music of such great composers as Steve Reich, Frank Zappa, Jacob TV, Fausto Romitelli, John Adams etc. As a composer and soundesigner he collaborated with many visual artists and directors (Martha Colburn, Stefano Tonelli, Lara Pacilio etc.), his music for the docufilm Silencio by Attilio Bolzoni and Massimo Cappello has been performed in venues like Auditorium Parco della Musica and Teatro Massimo di Palermo, while the film got more than 300.000 viewers on the web (www.repubblica.it).

He has a degree in Law and Economics had at LUISS University in Rome. His relationship with music begins at the age of ten, when Luca studies piano and also plays in a small young orchestra directed by one of the directors of Sistine Chapel Choir. Then he moves to classica and electric guitar. In 1998 he takes the Diploma, with a specialization in jazz, at University of Music in Rome, where he studies with Fabio Zeppetella (Kenny Wheeler, Tom Harrell) and: Ramberto Ciammarughi, Umberto Fiorentino, Massimo Moriconi Giovanni Tommaso, Danilo Rea, Maurizio Giammarco, Rosario Giuliani, Fabrizio Sferra, Andrea Avena e Roberto Spadoni. He takes part to several workshop on jazz improvisation with: Maurizio Giammarco, Danilo Rea, Giovanni Tommaso, Fabrizio Sferra, Pete Bernstein.

He's one of the partners of Percentomusica School of music in Rome, directed by Massimo Moriconi (one of the most well known bass player in Italy), where he teaches guitar and history philosophy of popular music. He teaches also at Sonus Factory in Rome.

He also writes articles and essays on Philosophy of Music, beeing invited for conferences (University of La Sapienza) also in TV (Rai Utile). In 2002 he was the editor of a book on philosophy of music (*L'esperienza musicale. Per una fenomenologia dei suoni*. Collana i Libri di Montag, Manifestolibri 2002) that hosted philosophers and musicians from all over the world (Philip Tagg, Lawrence "Butch" Morris, Laird Addis, Nicholas Cook).

As a musician he performs with many bands, both as a leader and as a sideman (from jazz to pop, from bossa nova to soul nd Rhythm 'n' blues). He has been playing with, among others:

JAZZ and CONTEMPORARY MUSIC.

Ute Lemper, Donny McCaslin, Dan Weiss, Francois Moutin, Antonio Sanchez, Scott Colley, Mark Turner, Tyshawn Sorey, Joe Sanders, John Escreet, Damion Reid, Johnathan Stockhammer, Lorie Cotler, Glenn Velez, David Moss, Jacob TV, Michele Tadini, Sean Friars, Roberto Cecchetto, Jean Deroyer, Donatienne Michel-Dansac, Ramberto Ciammarughi, Alter Ego, Manuel Zurria, Paolo Ravaglia, Francesco Dillon, Aldo Campagnari, Luca Sanzò, Oscar Pizzo, Flavio Tanzi, Antonio Caggiano, Tonino Battista, Paolo Recchia, Michael Rosen, Massimo Moriconi, Aldo Bassi, Andrea Marcelli, Luca Bulgarelli, Maurizio Giammarco, Paolo Ravaglia, Thollem Mc Donas, John Niekraz, Antonio Caggiano, Johnathan Kane, Sandro Deidda, Susanna Stivali, Umberto Forentino, Tassili Bond, Rhys Chatham, Glenn Branca, Sean Conly, Michael Attias, Slawomir Kurkiewicz, Radek Nowicki, Marcela Szurkalo, Francesco Puglisi, Stefano Cantarano, Cristiano Lui, Massimo Fedeli, Gaetano Partipilo, Fabio Accardi, Riccardo Pellegrino, Alessandro Marsi, Joseph Lepore, Luca Santaniello, Andy Gravish, Alessandra d'Andrea, Nicola Angelucci, , Lorenzo Feliciati, Michael Supnik, Massimo Davola, Andrea Avena, Fabrizio Cardoso.

POP, URBAN and ROCK MUSIC

Stef Burns, Piero Pelù, Lola Ponce, Cristal White, Ute Lemper, Renato Serio, Sandy Muller, Carlotta Proietti, Claudia Arvati, Lilli Greco, Kavi PRatt

VISUAL ARTS, THEATRE, DANCE

Mariano Rigillo, Mino Trafeli, Martha Colburn, Claudio Sinatti, Ilir Zefi, Stefano Tonelli, Fabiana Yvonne Lugli, Luigi Mezzanotte e Carlo Ragone, Lara Pacilio, Gianni Piacentini, Diego Migeni, Cattive Compagnie, Pablo Moyano, Marcela Szurkalo, Djassi Di Costa Johnson.

He played in many venues all over Italy such as Auditorium Parco della Musica, Casa del Jazz, Festival Villa Adriana and Ambra Jovinelli in Rome and Blue Note and Salumeria della Musica in Milan, Teatro Verdi in Padova, In New York he recorded 8 original songs of his cd as a band leader at Systems Two in Brooklyn, (Luca Nostro NYC Unser Quartet, *Ulrich*, feat. Donny McCaslin, Francois Moutin, Dan Weiss, Orkaan Music + Art Productions, Gema 2007), broadcasted and reviewed in many radios (Anima Jazz, Radio Tre, Radio Popolare Roma, SBS etc.), TV Channel (Jazz It, TWN Warsaw) and magazines (Jazzwise), and presented also abroad (Teatr Wytwornia, Warsaw, Small's and Shaepshifter Lab in NYC).

In 2009 he's one of the three Section Leader of a 100 Guitarists Orchestra in European Premiere of *A Secret Rose*, composed and conducted by Rhys Chatam.

He's in the Contemporary Music Ensemble of Auditorium Parco della Musica in Rome conducted by Tonino Battista with, among others: Maurizio Giammarco, Antonio Caggiano, Flavio Tanzi, Manuel Zurria, Paolo Ravaglia, Oscar Pizzo.

With this Ensemble he performed Electric Counterpoint and the world Premiere of 2x5, two compositions by Steve Reich, at Auditorium Parco della Musica in Rome and as soloist Electric Counterpoint at inauguration of Maxxi in Rome.

He plays classical, electric, acoustic guitar and banjo at Auditorium Parco della Musica in *Get Ready to Zappa*, produced by Fondazione Musica per Roma and Gail Zappa, with Johnathan Stockhammer (director) and David Moss (vocal).

Plays with Newyorker filmmaker Martha Colburn in Rome (MAXXI) and NYC (Film Anthology Archives) with Greg Saunier, Paolo Ravaglia, Thollem Mc Donas and Laura Ortman

He takes part with Mariano Rigillo, Cristiano Lui, Marcela Szurkalo e Pablo Moyano to a show dedicated to Astor Piazzola.

He played with Sandy Muller, a Sony italo-brazilian singer, touring with her pop-bossa band in the most important venues in Italy.

He plays with Lola Ponce, italo argentinian popstar in TV Docufiction for RAI TV.

He's part of an italian musical *Jazz Amore* by Francesco Pascarito with shows all over Italy. He takes part at Anni Zero tour with the actress singer Ottavia Fusco.

Invited from Italian Cultural Institute in Warsaw is invited to present his composition Burj Babil Tones in representation of Italy at the European Day of Languages in Warsaw.

Always in Warsaw he plays with Sprachspiel Quintet at Summer Jazz Days, the most important Jazz Festival in Poland and with his quartet (Luca nOstro Unser Quartet) presenting his cd Ulrich with Radek Nowicki Sebastian Frankiewicz Andrzej Swięs.

In November 2007 in NYC he recorded with Scott Colley and Antonio Sanchez the cd *Element* with 8 original compositions by him and by italian pianist Emilio Merone, released by Saint Louis Jazz Collection and presented at Casa del Jazz in Rome.

With The Govinda Gari Project he records a cd in NYC with Mark Turner. Recordings with Lori Cotler and Glen Velez. Since 2009 is the guitar player of Parco della Musica Contemporanea Ensemble (PMCE) the contemporary ensemble of Auditorium Parco della Musica in Rome (<http://www.auditorium.com/it/orchestreresidenti/PMCE/organico/>).

He has been the ideator and Project Coordinator of YOU ME Project, a Cooperation Project presented by Percentomusica that received a Grant from EU and that is shared with other two important cultural institutions such as Summer Jazz Days in Warsaw and International Association of Schools of Jazz in The Hague. He performs with Alter Ego ensemble at Rassegna di Nuova Musica in Macerata (founded by Stefano Scodanibbio) receiving excellent reviews on some important newspapers (Il Manifesto) and online magazines (Adamo, Alfabeto 2).

He performs as soloist in *K_446* by Michele Tadini at Notte Bianca 2014 in Florence, with a 40 guitarists orchestra conducted by Tonino Battista.

Concerts With PMCE and Alter EGO

- *Secret Rose*, by Rhys Chatam (European Première). Guitar Leader in the 100 Guitars Orchestra with David Daniel, Rhys Chatam conductor. Sala Petrassi, Auditorium Parco della Musica.

- *City Life* by Steve Reich: Guitar 1 in 2x5 (world Première) and in *Electric Counterpoint* with Roberto Cecchetto, Tonino Battista conductor Sala Sinopoli, Auditorium Parco della Musica.

- *MAXXI Opening : in C* by Terry Riley and as solo guitar *Electric Counterpoint* by Steve Reich.

- *Get Ready to Zappa*, produced by Gail Zappa. Classic, acoustic and electric guitar, and Banjo, playing pieces by *Yellow Shark* (some in world première) and *The Adventures of Gregory Pecchery*, with David Moss, Johnathan Stockhammer conductor. Sala Sinopoli, Auditorium Parco della Musica

- *Dolls vs Dictators* by Martha Colburn Festival Expanded Video at MAXXI with Thollem Mc Donas piano, Greg Saunier drums Paolo Ravaglia clarinets. Tour also at Film Anthology Archives (NYC), with Laura Ortman violin.

- *Grand Pianola Music, Omaggio a John Adams* with David Moss, Tonino Battista conductor. Playing *I was looking at the ceiling and then I saw the Sky*. Sala Petrassi, Auditorium Parco della Musica.

- *Piero Pelù, le tentazioni dell'anima*, music by Jacob TV, Philip Glass, Gavin Bryars, with Piero Pelù, Tonino Battista conductor. Sala Sinopoli, Auditorium Parco della Musica

- *An Index of Metals* by Fausto Romitelli, with Donatienne Michel-Dansac, Jean Deroyer, conductor.

- *The News* by Jacob TV, con Lori Cotler, Nora Fischer, Daniele Tittarelli, Antonio Caggiano and others conduction by Tonino Battista at Sala Petrassi in Auditorium Parco della Musica di Roma.

-Guitar leader and organizer of *K_446* by Michele Tadini con Stef Burns conducted by Tonino Battista at Sala Sinopoli of Auditorium Parco della Musica di Roma.

-Miserere by Arvo Part in the concert Arvo Part and J.S. Bach at teatro Petruzzelli in Bari with Tonino Battista and Vox Altera Ensemble.

- *Workers Union* by Louis Andriessen conducted by Tonino Battista at Sala Teatro Studio of Auditorium Parco della Musica di Roma.
- Homage to David Lang and Arvo Part, David Moss, Jacob TV, conducted by Tonino Battista at Sala Sinopoli of Auditorium Parco della Musica di Roma.
- *Electric Guitar in My Life*, solo concert, compositions by Lang, Reich, Romitelli, Tadini, Mackey, Branca, Sala Teatro Studio 2 Auditorium Parco della Musica.
- *Professor Bad Trip* by Fausto Romitelli at Rassegna di Nuova Musica, Teatro Lauro Rossi Macerata.
- K-446, by Michele Tadini, performance as solo guitar with a 40 guitars ensemble at Notte Bianca 2014 Florence.
- PMCE UTE LEMPER, *Canzoni del Secolo Breve* at Villa Adriana Festival 2014 with PMCE.

Discography

- Luca Nostro, *Back to next*, con Alessandro Tomei, Emilio Merone, Fabio Penna, Mauro Colavecchi, 2000.
- Arcamusarithmica, *Arcamusarithmica*, Sandy Muller, Emilio Merone, Fabio Penna, 2004.
- Luca Nostro NYC Unser Quartet, *Ulrich*, feat. Donny McCaslin, Francois Moutin, Dan Weiss, Orkaan Music + Art Productions, Gema 2007.
- Emilio Merone/Luca Nostro SYS2 Quartet, *Element*, feat. Scott Colley and Antonio Sanchez, SLJC 2008.
- Francesco Pascarito *Jazz Amore*, con Alessandro Contini, Elisabetta Antonini, Fabiana Conti, Primiano Di Biase, Ermanno Dodaro, Francesco Bonofiglio, Michael Supnik, Massimo Davola (Raitrade, 2009).
- Govinda Gari e Ananda Gari, *Incipit*, feat. Mark Turner, Jazz Engine Records 2011.
- Luca Nostro Unser Group, *Worms*, feat. Donny Mc Caslin, John Escreet, Joe Sanders, Tyshawn Sorey, to be released in 2014
- Electric Posh, with Luca Nostro and Luca Pietropaoli, Nau records 2014.

Articles and Books.

- Nostro, L. (2000) *Bach scriveva fughe?*, "Il Cannocchiale" 2000, 2, pagg. 121-141.
- Nostro, L. (2000) *Mescolanza di colori fusione di suoni*, "Le Tattiche dei sensi", i Libri di Montag, 2000 Manifestolibri, pag. 160.
- Nostro, L. (2000) *Musica: continuità e discontinuità*, "Le Tattiche dei sensi", i Libri di Montag, 2000 Manifestolibri, pagg. 162-163.
- Nostro, L. (2000) *Musica frattale*, "Le Tattiche dei sensi", i Libri di Montag, 2000 Manifestolibri, pagg. 163-164.
- Nostro, L. (2000) *Spazio sonoro*, "Le Tattiche dei sensi", i Libri di Montag, 2000 Manifestolibri, pagg. 166-167.
- Nostro, L. Traversa, G. (2001) *"Perché ero più sano dei dottori": terapie endogene ed empatia*, "Filosofia della medicina", i Libri di Montag, 2001 Manifestolibri, pagg. 37-46.
- Nostro, L. (2001) , Recensione del libro *Non c'è giustizia senza conflitto. Democrazia come confronto di idee di Stuart Hampshire*, "Alpha Omega", 2001 pagg. 390-392.
- Nostro, L. (2002) *La percezione del dettaglio musicale*, "Linguaggio e percezione", a cura di Roberto Contessi, Marco Mazzeo, Tommaso Russo 2002 Carocci, pagg. 80-87.
- AA.VV. (2002) *L'esperienza musicale. Per una fenomenologia dei suoni*, a cura di Luca Nostro, i Libri di Montag, 2002 Manifestolibri.
- Nostro, L. (2008) *Time in Jazz, intervista a Paolo Fresu*, Terz'occhio, Italia, Italie, provincia o impero del mondo numero otto, ottobre 2008.
- Nostro, L. (2008) *Tecnica Melodica. Esercizi per la fluidità scalare*, Chitarre, Febbraio 2008.
- Nostro, L. (2008) *Tecnica melodica. Esercizi per la fluidità scalare*, Chitarre,
- Nostro, L. (2009) *Quando Manhattan si mette a suonare*, Ulisse, Novembre 2009, Alitalia.
- Nostro, L. (2010) *Roma, qual è la tua colonna sonora?*, Ulisse, Luglio 2010, Alitalia.
- Nostro, L. (2010) *All'Auditorium la musica ha carta bianca*, Ulisse, Settembre 2010, Alitalia.
- Nostro, L. (2010) *Rolling Notes*, Ulisse, Ottobre 2010, Alitalia.
- Nostro, L. (2010) *Rolling Notes*, Ulisse, Novembre 2010, Alitalia.
- Nostro, L. (2010) *Rolling Notes*, Ulisse, Dicembre 2010, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Gennaio 2011, Alitalia.

- Nostro, L. (2011) *Sulle tracce della nuova musica brasiliana*, Ulisse, Febbraio 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Febbraio 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Marzo 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Aprile 2011, Alitalia.
- Nostro, L. (2011) *Italia e Francia. Incontro in musica*, Ulisse, Aprile 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Maggio 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Giugno 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Luglio 2011, Alitalia.
- Nostro, L. (2011) *I musicisti Italiani che scoprono l'America*, Ulisse, Agosto 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Agosto 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Settembre 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Ottobre 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Novembre 2011, Alitalia.
- Nostro, L. (2011) *Rolling Notes*, Ulisse, Dicembre 2011, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse Gennaio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Febbraio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Marzo 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Aprile 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Maggio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Giugno 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Luglio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Agosto 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Settembre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Ottobre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Novembre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Dicembre 2012, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse Gennaio 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Febbraio 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Marzo 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Aprile 2013, Alitalia.
- Nostro, L. (2013) *Con.fusion – La chitarra elettrica nella musica contemporanea*, Chitarre, Aprile 2013 pagg. 66-69.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Maggio 2013, Alitalia.
-
-
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Aprile 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Maggio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Giugno 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Luglio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Agosto 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Settembre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Ottobre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Novembre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Dicembre 2012, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse Gennaio 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Febbraio 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Marzo 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Aprile 2013, Alitalia.
- Nostro, L. (2013) *Con.fusion – La chitarra elettrica nella musica contemporanea*, Chitarre, Aprile 2013 pagg. 66-69.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Maggio 2013, Alitalia.
-
-
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Aprile 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Maggio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Giugno 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Luglio 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Agosto 2012, Alitalia.

- Nostro, L. (2012) *Rolling Notes*, Ulisse, Settembre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Ottobre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Novembre 2012, Alitalia.
- Nostro, L. (2012) *Rolling Notes*, Ulisse, Dicembre 2012, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse Gennaio 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Febbraio 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Marzo 2013, Alitalia.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Aprile 2013, Alitalia.
- Nostro, L. (2013) *Con.fusion – La chitarra elettrica nella musica contemporanea*, Chitarre, Aprile 2013 pagg. 66-69.
- Nostro, L. (2013) *Rolling Notes*, Ulisse, Maggio 2013, Alitalia.
-
-